

HR-MP5 Preset Memory List

Memory No.	Preset Name	EFF1	EFF2	Description
REVERB Group.				
P001	Plate Hall		PLATE	General Plate Reverb effect, which does not use reflection to provide a plain feeling.
P002	Tight Plate		PLATE	Tight Plate effect which is effective for spreading sound.
P003	Sparkl Plate	MdDLY	PLATE	Plate sound with a feeling of wide expansion.
P004	Pitch Plate	PITCH	PLATE	Detuned signal is then sent into a medium dark plate. Good for leads and staccato sounds.
P005	Platinum XL		PLATE	Optimum Reverb for producing a background that matches any source.
P006	Sizzle Plate		PLATE	Med long bright plate verb. Good for cymbals and hats.
P007	Flange Plate	FLANG	PLATE	Medium long plate into a deep flange. Good for all bright staccato sounds.
P008	Arena	TPDLY	HALL	Reverberation effect of a large arena. The Delay can be switched ON/OFF depending on the source.
P009	String Wash	VIBRT	HALL	Large hall with repeating echoes and subtle slow vibrato. Great for synth string wash's.
P010	Concert Hall	MdDLY	HALL	The atmosphere of a large hall with a deep feeling is represented well.
P011	Dark N Full	MdDLY	HALL	Hall where the reverberation of high frequencies is short.
P012	Great Hall	VIBRT	HALL	All around useful large hall. Vibrato smooths out verb tail.
P013	Orchst. Hall	VIBRT	HALL	Large reflective hall for orchestral instruments. Vibrato smooths out reverb tail.
P014	Enterprise	MdDLY	HALL	Hall with very long reverberation period which is not found in the real world.
P015	Add "Air"		ROOM	Adds the sound of a microphone and "air" around and instrument. Useful for any "dry" sound.
P016	Tight Room	GATE	ROOM	Small room used for recording drums.
P017	Wood Room		ROOM	Woody room with a depth and powerfulness.
P018	VocChamber	CHORS	ROOM	Vocal booth with a little live feeling. Adjust the effect level according to the source.
P019	Real Room		ROOM	A realistic medium size living room. Adds a sense of "place" to sounds.
P020	Shift Room	PITCH	ROOM	Small room verb through a detuned shifter. Good on rhythm guitars and keyboards.
P021	NY City Loft		ROOM	Room with strongly live feeling with large reflections, good for rock music.
P022	Slam'd Gate	GATE	GtREV	Medium Gate Reverb effect with a powerful feeling.
P023	Phil's Gate	COMP	GtREV	A short drum gate verb. Great on drums and other stuff.
P024	Back Sweep	SwDLY	GtREV	A reverse gate verb sent into an envelope controlled flange sweep. Level of signal controls the depth of the flange. Great on drums, brass, and staccato hits.
P025	Flyin Ducker	PITCH	DcREV	The Reverb level is reduced when sound is input and extends when the input stops.

- Note 1: All of the presets have been programmed assuming an in-line connection (connection with which the source sound is input directly).
If the connection uses SEND and/or RETURN of a mixer, etc., set "Direct Level" in the level block to "-Inf." (see page 38 of Operating Instructions) or "Direct Level Mode" of the system set up to "off" (see page 52).
- Note 2: The abbreviation of the name of the parameter to which Pedal 1 is assigned is indicated at the end of each preset name (on the main unit). Pedal 2 is assigned to "effect Level" with all of the presets.

Memory No.	Preset Name	EFF1	EFF2	Description
DELAY Group.				
P026	Alpine Echo	StDLY	StDLY	Dual Delays of 1.3 second provide a feedback with a feeling of expansion.
P027	MT Pyramid?	FLANG	StDLY	Echo is set to three positions of the left, right and center. The Delay level can be controlled with Pedal 1.
P028	Ec. complex	MdDLY	PLATE	The Delay feedback amount can be controlled with Pedal 1. Delay in which the pitch varies subtly.
P029	Env. Flanged	SwDLY	StDLY	An envelope controlled flanger with a slap echo. Good for comping synth and brass sounds.
P030	Sweep Delay	SwDLY	DbDLY	A repeating echo delay goes into an envelope controlled flange. Adds a timed, flange-swept echo to all lead type sounds.
P031	Y'd I Fall 4U	SwDLY	PLATE	Wild, solo guitar sound. The pitch decreases when a large level is input.
P032	Fade Up Delay	CHORS	DcDLY	Repeating echo that fades out while note is on, and in when note is released through a chorus. Great for guitar lead lines.
P033	Magic Gems	PITCH	DcDLY	The echo component is increased but echo can be added without making the input source sound ambiguous.
P034	12-Stringer	MdDLY	TpDLY	The sound disperses with beautiful, transparent feeling
P035	Wobble Dly	MdDLY	PLATE	Medium plate verb through a slightly pitch modulated repeat echo. Good on synth leads and melodic instruments.
P036	Rever Strum	TpDLY	PLATE	Sound like playing a guitar with fingers.
P037	Phase Taps	PHASE	TpDLY	Rhythmic, repeating tap delays through a med deep phaser. Goof for guitars and most bright instruments.
P038	Echo Ripples	MdDLY	TpDLY	Smoothly scattered Echo Sound.
P039	Ripple Magic	MdDLY	DbDLY	Echo with an expansion as well as an edgy feeling.
P040	Hold & Hall	HdDLY	HALL	Short delay captures phrase and loop repeats into a hall verb. Auto acomp melodic lines and play along.
P041	120 BPM Dly	PITCH	TmDLY	Repeating 1/4 note delay at 120 BPM through detuned shifter for chorus. Good for solos in 120 bpm songs.
MODULATION Group.				
P042	Space Chors	CHORS	PLATE	A short chorus slap into a medium clank plate. Good for all synth sounds.
P043	Lyt Reactor	CHORS	PLATE	Light and slow Chorus effect. The use of pedals gives an interesting effect.
P044	Dimension	CHORS	PLATE	Transparent feeling with slow fluctuation. Good for electric piano, synthesizer and guitar sound.
P045	Black Coral 2	CHORS	PLATE	A rich, transparent feeling is added based on "Black Choral" of DPS-M7. Good for electric piano.
P046	Megachorus	CHORS	TpDLY	Chorus effect with extremely thick and hard feeling. Good for clav and guitar.
P047	Synth. Ensm	ENS	StDLY	Repeating echoes into an ensemble chorus. Good for all synth leads.
P048	Ensm. Plate	ENS	PLATE	Long, medium bright plate verb with heavy ensemble chorus. Real good for synth washes.
P049	F-16 Flyby	FLANG		Zero-second cross at the top. Good for synthesized voice.
P050	Flange Place	FLANG	ROOM	A shallow fast flange into a slap room verb. Great for all types of comps and leads.

Memory No.	Preset Name	EFF1	EFF2	Description
P051	Funky Clav BX	FLANG		Flanger effect with a very piercing feeling.
P052	Flanged Gate	SwDLY	GtREV	Short gate reverb through and envelope controlled flanger. Great on drums and other percussives.
P053	Flange Slap	FLANG	StDLY	A medium long slap delay into a medium resonant flange. Good on lots of bright comp instruments.
P054	Fat Phaser	PHASE	OVD	Sound integrating the Delay, Phase and Overdrive effects. Good for synthesizer and guitar.
P055	Drift Phaser	PHASE	PLATE	Clear sound without a directness or counteracted feeling. Good for electric piano and synthesized voice.
P056	Phase Delay	PHASE	StDLY	A slap echo is sent through a shallow fast phaser. Good for comping, chordal sounds.
P057	Step-Plate	PHASE	PLATE	Along bright plate is sent through a rhythmically stepping phaser. Play bright sounds in time with the rhythm of the phase.
P058	Space Phase	PHASE	HALL	Repeating echoes with deep phase sent into a medium hall verb. Play lead sounds in time with the echoes for loads of fun.
P059	MIDI Pres Vib	VIBRT	PLATE	The vibrato frequency can be controlled with the after-touch control.
P060	Vibro - Room	VIBRT	ROOM	A semi fast pitch vibrato into a medium room verb. Especially good for surf guitars.
P061	Trembl Lora	TREML	PLATE	Tremolo sound dedicated to Lora.
P062	Disappears	TREML	PLATE	Repeating delays and reverb that pan and fade in and out. Good for mellow lead and melodic lines.
P063	Move Delays	A.PAN	DbDLY	Repeating multi echoes into semi-random autopanner. Good for lead and melodic sounds in time with delays.
P064	Wanderin Dly	A.PAN	HALL	A rolling sound good for solo play.
P065	Fast - Rotor	ROTRY	StDLY	A fast rotating speaker into a slap delay. Good on organs and keyboards.
P066	Less Lee	ROTRY	ROOM	Slow rotating speaker through a small room reverb. Great for all organ sounds.
P067	Heavy Rotar	ROTRY	ROOM	Sound of large rotary speaker with distortion.
PITCH SHIFTER Group.				
P068	5th HALL	PITCH	HALL	Small hall verb through a shifter tuned up a 5th. Great on guitars and keyboards leads.
P069	Orchestra	PITCH	HALL	Sound with power and expansion of orchestra. Good for strings.
P070	Vocal Dubblr	PITCH	StDLY	Detuned shifters into a slap delay. Great to double track vocals and other instruments.
P071	Sus 4 Taps	PITCH	TpDLY	Delayed 4th and 5th pitches into a tap delay. Play melodically in time with delay for arpeggio effect.
P072	Power Jam	PITCH	PLATE	Sound of a note 1 octave below is added. Good for guitar or synthesizer solo.
P073	Tape Stop FX	PITCH	StDLY	Effect like when tape is stopped. Recommended to use as a special-effect sound in narration, etc.
P074	C Major 3rd	I.PCH	PLATE	Intelligent shifter set to a major third in the key of C through a plate verb. Good on high pitched melodic instruments.
P075	Intell - 3rd	I.PCH	StDLY	Intelligent pitch -3rd. Adjust the scale according to music.

Memory No.	Preset Name	EFF1	EFF2	Description
P076	5 Down Delay	REVRS	StDLY	Repeating echoes though a reverse shifter tuned down a 5th. Good for all melodic instruments.
P077	Bkward Gate	REVRS	GtREV	Backwards gate reverb through a reverse shifter set an octave down. A truly unique effect that sounds cool with everything.
FILTER Group.				
P078	Telephone EQ	COMP	4 PEQ	Sound of voice through telephone.
P079	Kick Drum	LIMIT	4 PEQ	EQ of kick drum.
P080	Snare Drum	LIMIT	4 PEQ	EQ of snare drum.
P081	No - Noise EQ		DyFIL	Frequencies around 3 kHz are boosted but boost noise that may produce with ordinary PEQ is reduced.
P082	Dynamic EQ	EXCIT	DyFIL	Dynamic sound using the Exciter and a high EQ.
P083	House Drums	PITCH	DIST	Grunge distortion and pitch shift for a rad drum sound.
P084	Pedal Wah	WAH	DIST	The Wah effect can be controlled with Pedal 1 or Control Change 4.
P085	Gtr Auto Wah	PITCH	WAH	Auto wah filter into dual detuned pitch shifters with slap delay. Great on clean electric guitar sounds.
P086	Drum Driver	SHG		Sound like a monster woofer.
P087	Hvy Burden	SHG	ROOM	Cool ambience effect is reproduced well.
P088	* De-eSSer *		LIMIT	Controls the sibilance in narration, etc. Adjust THRS of LIMIT according to the input.
P089	Bass Comp	COMP	4 PEQ	Crispy sound with reduced level variation.
P090	Hot Tubes!	AMP	DIST	Overdrive distortion into an amp simulator. Perfect for guitars.
P091	Wild Marsh	MdDLY	DIST	Smooth distortion and modulated Delay for solo play.
P092	Slow Chords	S.ATK	PLATE	Image of moonlit night. Good for playing chords with electric piano, guitar or synthesizer.
OTHERS.				
P093	Ol'Records	MdDLY	4 PEQ	Sound like playing records of old times. Even a warp on the record is reproduced.
P094	Freez + Gate	FREEZ	GtREV	Sampler delay into a gate reverb. Capture patterns and play them back like a DJ.
P095	Vocal Cancel	PITCH	VoCNL	Cancels the central acoustic image of vocal of a CD. The pitch can be controlled with the Pitch Shifter.
P096	Darth *	PITCH	StDLY	Voice like a special effect. Fun!
P097	Ring Duckvrb	RING	DcREV	Signal is sent into a ducking reverb, then into a ring modulator. Verb disappears as you play and fades up when you stop. Inharmonic effect that is good on leads and electric piano.
P098	Cloudy Moon	S.ATK	HALL	Brilliant Reverbration Sound that diffuses in the sky
P099	m3 Galaxy X	REVRS	PLATE	Departure for the journey in the space.
P100	TriStar War	CHORS	PLATE	Sound like a laser beam. Applicable to any source.